

Небеса возвещают

Gioioso ♩=90

Flute

Oboe

Clarinet I, II

Horn in F

Trumpet I, II

Trombone

Tuba

S. □ □ A.

T. □ □ B.

Gioioso ♩=90

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 2

Fl. 

Ob. 

Cl. 

Hn. 

Tpt. 

Tbn. 

Tba. 

S. □ □ A. 

T. □ □ B. 

2

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

17 *tr*

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 17, 18, and 19. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with the Trombone and Tuba having a few notes in measure 19. The vocal soloists (Soprano and Tenor) enter in measure 18 with a melodic line. The Flute has a trill in measure 17. The score is written for a full orchestra and vocal soloists.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 23, 24, and 25 of a composition. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet) features melodic lines with slurs and ties. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The vocal soloists (Soprano and Tenor) have melodic parts with slurs and ties. The score is written for measures 23, 24, and 25.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Detailed description: This page of a musical score contains measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet) has rests in measure 26 and enters in measure 27 with half notes, continuing in measure 28. The brass section (Horn, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes with rests in measure 26, and continues in measures 27 and 28. The vocal soloists (Soprano and Tenor) have melodic lines in measure 26 and sustained notes in measures 27 and 28. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including sixteenth notes and eighth notes, across all three measures. A rehearsal mark '9' is placed at the end of measure 28.

[illegible]

34

2.

Piu mosso

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

p

p

p

pizz.

pizz.

pizz.

p

p

p

5

5

38

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mf

pizz.

mf

pizz.

p

[illegible]

46

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score contains measures 46, 47, and 48. The woodwind section (Flute, Oboe, Clarinet) is mostly silent, with rests in all three staves. The brass section (Horn, Trumpet, Trombone, Tuba) has active parts in measures 46 and 47, with the Trombone and Tuba parts marked *mf* (mezzo-forte). In measure 48, the Horn, Trombone, and Tuba parts have rests, while the Trumpet part continues. The vocal soloists (Soprano and Tenor) have active parts in all three measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support throughout, with the Viola, Violoncello, and Contrabass parts having more complex rhythmic patterns in measure 48.

49 **6**

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 54 through 70 of "The Swan" from Tchaikovsky's ballet *The Nutcracker*. The score is arranged for a full orchestra and vocal soloists.

- Measures 54-69:** This section features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet) play rapid sixteenth-note passages. The strings provide harmonic support with sustained notes and moving bass lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A box containing the number "7" is placed above measure 68.
- Vocal Soloists:** The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are shown as whole notes or half notes, often with fermatas, indicating long, sustained vocal tones.
- Measures 70-77:** This section begins with a new dynamic marking of *f*. It features more active string patterns and woodwind entries. A second box with the number "7" appears above measure 75.

57

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 57 through 60. The woodwind section (Flute, Oboe, Clarinet) plays a rapid sixteenth-note melody in measures 57 and 58, then rests in measures 59 and 60. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The vocal soloists (Soprano and Tenor) enter in measure 59 with a new melodic line. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment throughout the measures.

61

8

Fl.

mf

Ob.

mf

Cl.

p

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

pizz.

p

Cb.

p

65

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mf

69

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 Tempo I

73

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

Detailed description of the musical score: The score is for measures 73-76. Measures 73 and 74 are in 3/4 time, and measures 75 and 76 are in 6/8 time. The key signature has three sharps (F#, C#, G#). The woodwind section (Fl., Ob., Cl., Hn., Tpt., Tbn., Tba.) has rests in measures 73-74. In measure 75, the Clarinet, Horn, Trumpet, Trombone, and Tuba play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar rhythmic pattern in measures 73-74, marked with a mezzo-forte (*mf*) dynamic. In measures 75-76, the woodwinds and strings continue their patterns, with the woodwinds marked *p* and the strings marked *mf*.

77

Fl.

Ob.

Cl.

mf

Hn.

mf

Tpt.

Tbn.

Tba.

S.□□A.

T.□□B.

Vln. I

mf

Vln. II

mf

Vla.

Vc.

mf

Cb.

mf

10

80

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

This block contains the musical notation for measures 80, 81, and 82 for the woodwind section and voices. The woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, and Tuba) and voices (Soprano and Tenor) are shown. The Clarinet, Horn, Trumpet, Trombone, and Tuba parts begin in measure 81 with a forte (*f*) dynamic. The Trumpet part has a piano (*p*) dynamic marking in measure 81. The woodwinds and voices are mostly silent in measure 80 and measure 81, with the Soprano and Tenor parts having rests.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 80, 81, and 82 for the string section. The Violins I and II, Viola, Violoncello, and Contrabass are shown. The string section begins in measure 81 with a forte (*f*) dynamic. The Violins I and II parts have a forte (*f*) dynamic marking in measure 81. The Viola, Violoncello, and Contrabass parts have a forte (*f*) dynamic marking in measure 81. The string section plays a rhythmic pattern of eighth notes in measure 80 and measure 81, and a more complex pattern in measure 82.

83

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

mp

mp

mp

11

Detailed description: This page contains measures 86, 87, and 88 of a musical score. The key signature changes from C major to D major (two sharps) at the beginning of measure 88. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and vocal section (Soprano, Tenor) have specific parts for each measure. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measures 86 and 87, then changes to a new pattern in measure 88, marked with a 'V' and a dynamic of mezzo-piano (mp). A rehearsal mark '11' is located above measure 88.

89

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

92

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 **12**

Fl. *tr*

Ob. *tr*

Cl. *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *f*

Tba. *f*

S. □ □ A. *f*

T. □ □ B. *f*

12

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

98

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section consists of Horn, Trumpet, Trombone, and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal soloists, Soprano (S. □ □ A.) and Tenor (T. □ □ B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play sustained notes with some melodic movement. The strings provide a rhythmic and harmonic foundation, with the Violins playing a more active role. The vocal soloists enter in the final measure of the system. Dynamic markings of *mf* (mezzo-forte) are present at the end of the system for the Violoncello and Contrabass.

105

Andante

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

13

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

124

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

S. □ □ A.

T. □ □ B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 through 127. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic eighth-note pattern in measure 124, followed by sustained notes in measures 125-127. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rests. The vocal soloists (Soprano and Tenor) enter in measure 125 with a melodic line. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a steady accompaniment, with the Violoncello and Contrabass playing a rhythmic eighth-note pattern in measure 124 and sustained notes in measures 125-127.